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**Health and Medicine
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Health and Medicine
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The Albert Schweitzer Fellows for Life Lecture Series

Leadership by Example: Idealists Creating Change

*Exemplary individuals share their wisdom
 and their achievements promoting social justice*

Greg Scott is director of the Social Science Research Center and associate professor in the department of sociology at DePaul University where he teaches courses on substance use and abuse, underground economies, street gangs, urban culture, ethnographic documentary film production, and other topics. He combines quantitative/epidemiological and qualitative/ethnographic methods to research issues stemming from the interaction of structural, network and micro-interactional forces in the illicit drug economy. His specific interests include heroin/opiate overdose morbidity and mortality, drug injection hygiene, the social life of viral and bacterial infections among active illicit drug users, iatrogenic effects of anti-drug law enforcement and the development of communal systems within outlaw communities.



He has conducted extensive ethnographic fieldwork on drug-dealing street gangs by immersing himself in the heroin and cocaine commerce underground. In 2001 he began a close examination of the “demand and use” aspect of the drug market by living with homeless and precariously housed injection drug users, habitual crack smokers, sex workers, burglars, thieves and drug dealers.

In 2005 he established Sawbuck Productions, a non-profit organization that creates multi-media educational and political materials concerning the well-being of illicit drug users. The documentaries have been shown at film festivals around the world and have appeared on the National Geographic Network, BET Network and MSNBC. Currently he is completing production of “The Brickyard: ‘Home of All the Junkies,’” a film set in the encampment of some 150 mostly homeless drug users and sex workers on Chicago’s west side. His film “Begging for Grace,” which documents the daily life of a panhandling homeless heroin addict named Freeway, was an official selection of the International Documentary Challenge at the 2007 HotDocs Film Festival in Toronto, Canada, and was recently acquired for commercial distribution.

In 2008 Greg began working as a freelance audio documentarian for Chicago Public Radio’s WBEZ where he produces and directs 8-12-minute stories about street life within Chicago’s “undergrounds.” Topics have included prostitution, heroin overdose and drug selling. His radio series “The Brickyard” relates stories about outlaw communities of heroin addicts, crack smokers, prostitutes, thieves, drug dealers and others living on Chicago’s west side.

**Northwestern University Medical School, Baldwin Auditorium
 303 E. Superior St., 1st Floor, Chicago**

Tues., May 4, 2010 6:00pm

Free. Reservations suggested. rsvp@hmpg.org